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www.filmla.com

Summary Information

Permit No: F00165358-A **Type of Permit:** FILMING **Release Date:** 10/07/2020

Production Company	JK FILM AND TV PRODUCTIONS
Insured Company Name	JK FILM AND TV PRODUCTIONS
Contact Phone No. 1	786-285-8861
Contact Phone No. 2	
Fax	
Address	3719 BUENA PARK DRIVE STUDIO CITY, California 91604
Production Title	LA SUERTE DE LOLI
Type of Production	TV Miscellaneous

Producer	ANDRES BARAHONA
Director	ANDRES BARAHONA
1st AD	ANDRES BARAHONA
Production Manager	SARAH CASSON
FilmL.A. Coordinator	Cody Penwell
Location Manager	ANDRES BARAHONA
Primary Phone	Mobile - 818-458-5999
Secondary Phone	
Location Assistant	ALEXIS SERRATO
Primary Phone	Mobile - 714-873-6924
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,199.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,590.00

Number of Locations 6

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Summary Information — Location

Permit Number F00165358-A
Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Location Address 751 Echo Park Avenue, Los Angeles, 90026
Location Name ECHO PARK
Location Type Park
Film Dates 10/8/2020 - 10/8/2020 09:00 - 12:00 1 day
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
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FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
F00165358-Drone_Info.pdf
F00165358-Drone_Info-EchoPark.pdf
F00165358-Park_Guidelines-Echo_Park.pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew	1

Personnel on Location

Type	Quantity
Crew	4

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Summary Information — Location

Permit Number F00165358-A
Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

vehicles	LA City UFSO assigned	47557
	Off-Duty/Retired LAPD Officer(s)	1
	Rec & Park Monitor required	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; RES 69155 ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Covid Compliance: Andres Barahona
Phone: 818-458-5999

Coordinator Note ECHO PARK LAKE
FILM DATE: 10/08/2020
TIME: 9:00 AM-12:00 PM (1 MONITOR & 1 SHIFT)

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00165358-A
Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Location Address 1040 Figueroa Terrace, Los Angeles, CA, 90012

Location Type Private Residence

Film Dates 10/8/2020 - 10/8/2020 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
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All vehicles must be parked on private property
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FAA: Aviation activity must conform to accepted FAA plan of activities.
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FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached documents
F00165358-Drone_Info.pdf
F00165358-Drone_Info-1st_Ter.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4
LA City UFSO assigned	47557
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior establishing

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Summary Information — Location

Permit Number F00165358-A
Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson

Coordinator Note Covid Compliance: Andres Barahona
Phone: 818-458-5999

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Location Address 3100 East Cesar E Chavez Avenue, Los Angeles, CA, 90063

Location Type Street

Film Dates 10/8/2020 - 10/8/2020 11:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Traffic Officers Required

Please see attached documents
F00165358-Drone_Info.pdf
F00165358-Drone_Info-Grand_Cesar.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4
LA City UFSO assigned	47557
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior establishing

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Summary Information — Location

Permit Number F00165358-A
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Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

shots; Handheld equipment; Intermittent pedestrian control; No Activity on Mariachi Plaza;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Covid Compliance: Andres Barahona
Phone: 818-458-5999

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00165358-A
Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Location Address E 1st St., S Santa Fe Ave- S Boyle Ave, Los Angeles, CA 90033

Location Type Street

Film Dates 10/8/2020 - 10/8/2020 11:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions
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No interference with vehicular traffic
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Traffic Officers Required

Please see attached documents
F00165358-Drone_Info.pdf
F00165358-Drone_Info-1st_Ter.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4
LA City UFSO assigned	47557
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00165358-A
Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Covid Compliance: Andres Barahona
Phone: 818-458-5999

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Location Address S Grand Ave, 7th St- W 1st St, Los Angeles, CA, 90017

Location Type Street

Film Dates 10/8/2020 - 10/8/2020 11:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
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Must comply with attached conditions
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No interference with vehicular traffic
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Traffic Officers Required

Please see attached documents
F00165358-Drone_Info.pdf
F00165358-Drone_Info-Grand_Cesar.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	4
LA City UFSO assigned	47557

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Exterior establishing shots; Handheld equipment;

NOT A PERMIT

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Summary Information — Location

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Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Covid Compliance: Andres Barahona
Phone: 818-458-5999

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00165358-A
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Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Location Address 3160 Canyon Lake Dr., Los Angeles, CA, 90068

Location Name LAKE HOLLYWOOD PARK

Location Type Park

Film Dates 10/8/2020 - 10/8/2020 15:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents F00165358-Drone_Info.pdf
F00165358-Drone_Info-LakeHollywood.pdf
F00165358-Park_Guidelines-Lake_Hollywood.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	3
LA City UFSO assigned	47557
Rec & Park Monitor required	1

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Summary Information — Location

Permit Number F00165358-A
Production Company JK FILM AND TV PRODUCTIONS
Insured Company JK FILM AND TV PRODUCTIONS
Production Title LA SUERTE DE LOLI

Location Manager ANDRES BARAHONA
Primary Phone Mobile - 818-458-5999
Secondary Phone

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior establishing shots; 69155 ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS PRIOR TO FILMING THE HOLLYWOOD SIGN.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Hudson
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note Covid Compliance: Andres Barahona
Phone: 818-458-5999

Coordinator Note REF: 69155
LAKE HOLLYWOOD PARK
FILM DATE: 10/08/2020
TIME: 3:00 PM-6:00 PM (1 MONITOR & 1 SHIFT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00165358-A

Small UAS Certificate of Registration

Name: LV8D Media

Manufacturer: DJI

Model: Mavic2

Serial Number: 163DG2E001J0V1

Certificate Number: FA3KFKN9H4

Issued: 05/01/2019 Expires: 05/01/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
JAMES TYLER BONUTTO
V ADDRESS 26171 OROVILLE PL
LAGUNA HILLS CA 92653-6315
U
VI NATIONALITY USA
IVa D.O.B. 4 MAR 1990
SEX HEIGHT WEIGHT HAIR EYES
M 73 195 BROWN BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
A
II REMOTE PILOT
III CERTIFICATE NUMBER 3940923
X DATE OF ISSUE 23 NOV 2019
S
XIV
VIII ADMINISTRATOR

6:33
Flight Briefing
Los Angeles, CA Weather
Oct 8, 2020 at 3:00 PM
Clear
Time
Wind
Visibility
Temperatur
2:00 PM
210°/2 mph
10 mi
85°F
3:00 PM
217°/2 mph
10 mi
86°F
4:00 PM
221°/2 mph
10 mi
84°F
5:00 PM
215°/2 mph
10 mi
82°F
6:00 PM
189°/1 mph
10 mi
78°F
7:00 PM
172°/1 mph
10 mi
73°F
Authorization Requests
FAA - BUR
Automatic authorization to fly in controlled airspace
Approved
FAA confirmation number:
ARMX73CPSB30
Rules & Compliance

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #: F00165358

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/8/20

Production Title: La Suerte de Loli

Production Company: JK Film & TV

Applicant Name: James Bonutto / LV8D Media

Location Address: Echo Park, Los Angeles, CA 90026

Hours of UAS Activity: 8am - Sunset

Location Address #2:

Hours of UAS Activity:

UAS Company Name: LV8D Media / James Bonutto

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Mavic2 Pro

UAS "N" # or registration #: FA3KFKN9H4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Bonutto

Certificate #: 3940923

Remote Pilot Phone #: (949) 683-6147

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ James Bonutto

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

Proposed Location #5

Establishing Shots around Echo Park

Address: Echo Park, Los Angeles, CA 90026

Latitude: 34* 04’ 31.9” N, Longitude: 118* 15’ 38.4” W

Airspace: Class G (Does not need FAA clearance)
Advisory: Be Aware of Nearby Heliports

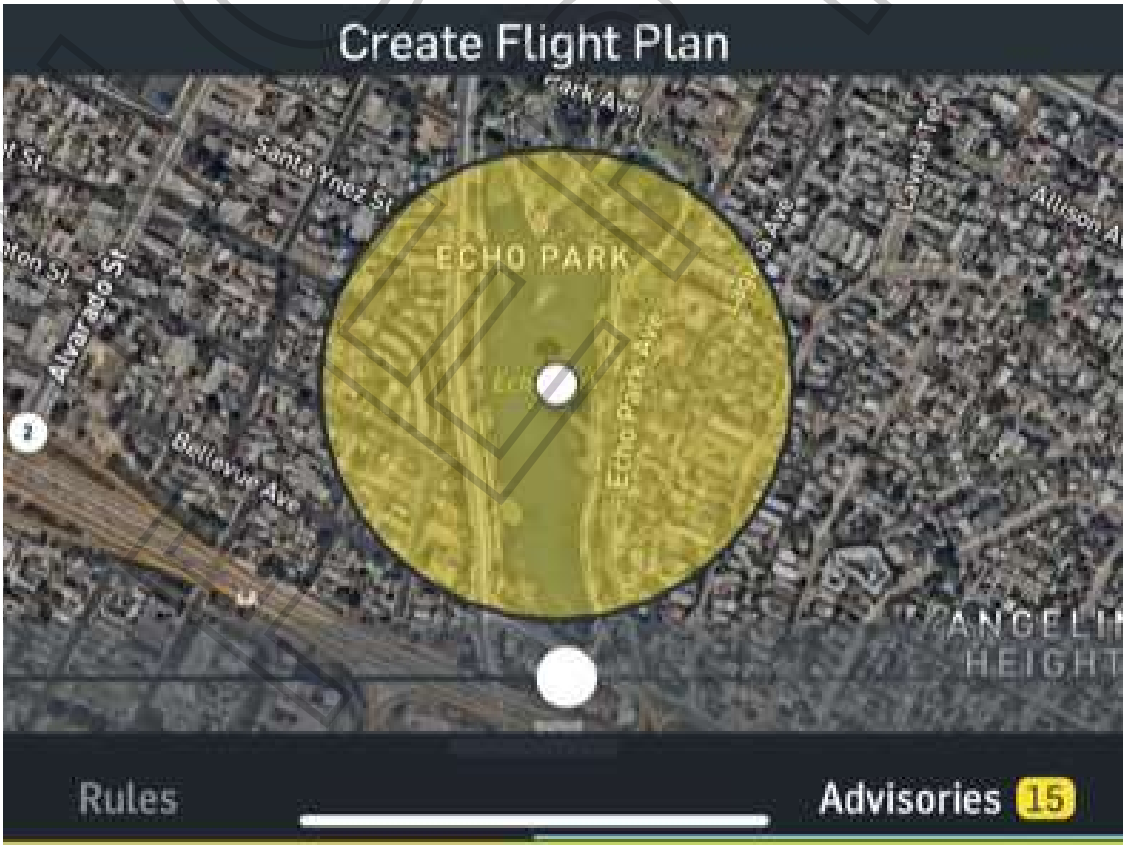
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 7:00 Am – Sunset

Description of Flight: Establishing shots of Echo Park

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and safety of vehicle and crew.
- All crew will be notified at all take-offs and landings.
- Maintain vigilant eye for any helicopter traffic.



NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO PARK LAKE

- **Ok to FILM at Echo Park Lake on 10/08/202 (see plot plan).**
- **Permissible to have a DRONE flying over the park establishing shots.**
- **Permissible to have 1 camera on tripod.**
- **NO FILMING ON BRIDGE.**
- **NO PARKING in the public parking lot near the restrooms or in the maintenance yard.**
- **Catering will be offsite.**
- **Must park on street. Please leave all fire lanes open at all times and do not block any fire hydrants.**
- **Does NOT have exclusive use of the park.**
- **NOT allowed to alter the landscape – i.e. dig holes and stake into the ground.**
- **NO vehicles allowed on the grass at all times.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION**
- **AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.*****
- ****THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING**
- **MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY**
- **PROHIBITED.****
- ***Certain service and personnel fees required by jurisdictional agencies are not collected by**

NOT A PERMIT

- **FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will**
- **be provided to the permittee.**
- ***LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers'**
- **hours. During normal business hours, UFSO must also inform the LAFD Film desk of the**
- **extension.**
- **All vehicles must be parked on private property**
- **FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate**
- **shutdown of UAS activity**
- **FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD**
- **(818-756-8635) at least 1/2 hour prior to activity.**
- **FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA**
- **FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level**
- **FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour**
- **after sunset).**
- **FAA (UAS): UAS Operator must conform with all FAA Regulations**
- **FAA: Aviation activity must conform to accepted FAA plan of activities.**
- **FAA: Aviation activity will be conducted within normal FAA established guidelines.**
- **FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at**
- **least 1/2 hour prior to activity.**
- **FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity**
- **Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided**
- **by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated**
- **areas**
- **Must Maintain 5' Clearance on Sidewalks/Walkways**
- **Must maintain local/emergency access**
- **No cast or crew parking on area streets**
- **No interference with merchant activity.**
- **No interference with vehicular or pedestrian traffic**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

VOID PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-165358-A

JK FILM AND TV PRODUCTIONS – LA SUERTE DE LOLI

(ECHO PARK LAKE)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

Permit #F00165358-A

Small UAS Certificate of Registration

Name: LV8D Media

Manufacturer: DJI

Model: Mavic2

Serial Number: 163DG2E001J0V1

Certificate Number: FA3KFKN9H4

Issued: 05/01/2019 Expires: 05/01/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
JAMES TYLER BONUTTO
V ADDRESS 26171 OROVILLE PL
LAGUNA HILLS CA 92653-6315
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IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
A
II REMOTE PILOT
III CERTIFICATE NUMBER 3940923
X DATE OF ISSUE 23 NOV 2019
S
XIV
VIII ADMINISTRATOR

6:33
Flight Briefing
Los Angeles, CA Weather
Oct 8, 2020 at 3:00 PM
Clear
Time
Wind
Visibility
Temperatur
2:00 PM
210°/2 mph
10 mi
85°F
3:00 PM
217°/2 mph
10 mi
86°F
4:00 PM
221°/2 mph
10 mi
84°F
5:00 PM
215°/2 mph
10 mi
82°F
6:00 PM
189°/1 mph
10 mi
78°F
7:00 PM
172°/1 mph
10 mi
73°F
Authorization Requests
FAA - BUR
Automatic authorization to fly in controlled airspace
Approved
FAA confirmation number:
ARMX73CPSB30
Rules & Compliance

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #: F00165358

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/8/20

Production Title: La Suerte de Loli

Production Company: JK Film & TV

Applicant Name: James Bonutto / LV8D Media

Location Address: 1040 Figueroa Terrace, Los Angeles CA 90012

Hours of UAS Activity: 8am - Sunset

Location Address #2: 1st St Bridge, Los Angeles CA 90033

Hours of UAS Activity: 8am - Sunset

UAS Company Name: LV8D Media / James Bonutto

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Mavic2 Pro

UAS "N" # or registration #: FA3KFKN9H4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Bonutto

Certificate #: 3940923

Remote Pilot Phone #: (949) 683-6147

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ James Bonutto

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

UAS / DRONE Operations

Remote Pilot in Command:	James Tyler Bonutto
Remote PIC Contact Info:	(949) 683-6147
Remote Pilot Certificate (FTN):	3940923
FAA regulation Pilot Operating under:	14 CFR Part 107
Manufacturer/Model/Weight of Drone:	Mavic2 Pro – 3.4 lbs

Proposed Location #1
St corner in DTLA looking over the city skyline.

Address: 1040 Figueroa Terrace, Los Angeles, CA 90012

Latitude: 34* 4’ 8.148” N, Longitude: 118* 14’ 46.429” W

Airspace: Class G (Does not need FAA clearance)

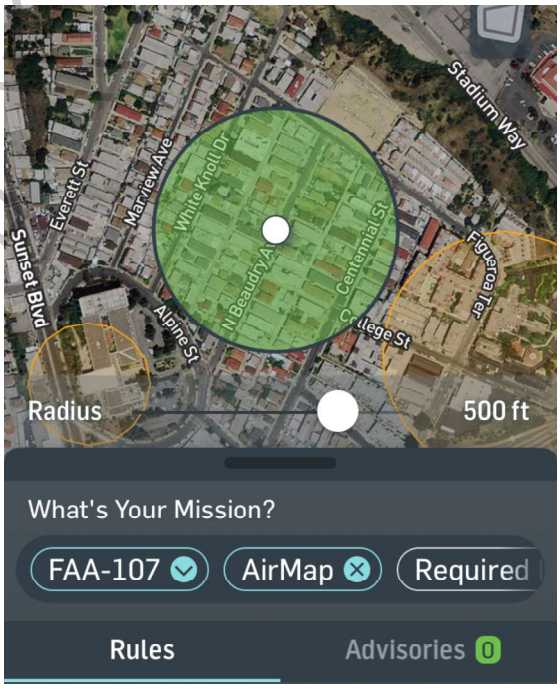
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 8:00 Am – Sunset

Description of Flight: Establishing shots of DTLA skyline from street in surburbs

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and saftey.
- All crew will be notified at all take-offs and landings.



NOT A PERMIT

1st st Bridge, Down Town Los Angeles

Address: 1st St Bridge, Los Angeles, CA 90033

Latitude: 34* 02’ 52.7” N, Longitude: 118* 13’ 48.3” W

Airspace: Class G (Does not need FAA clearance)
Advisory: Be Aware of Nearby Heliports

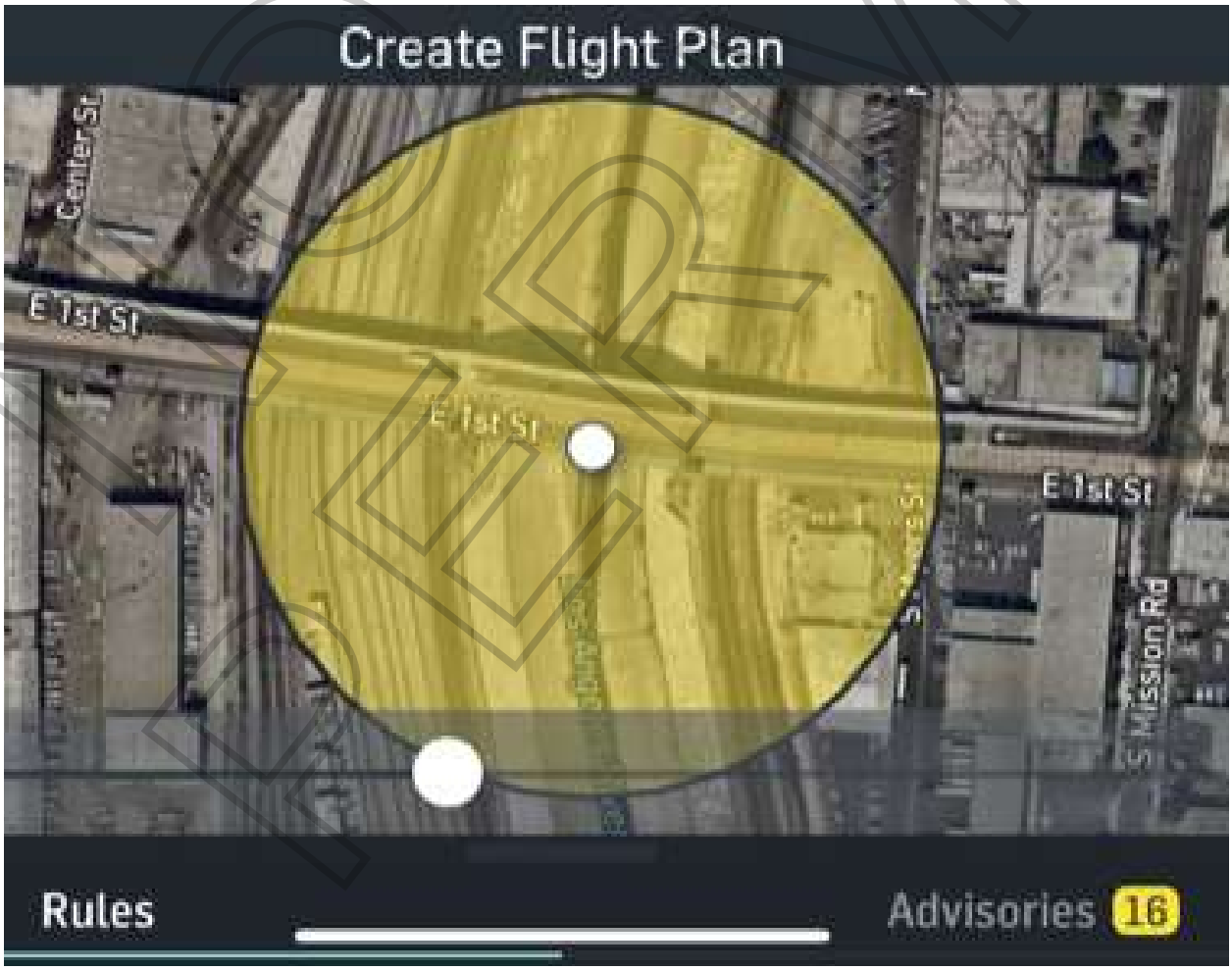
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 8am - Sunset

Description of Flight: Establishing shots of 1st St Bridge area

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and .
- All crew will be notified at all take-offs and landings.
- Maintain vigilant eye for any helicopter traffic.



DRAFT

Permit #F00165358-A

Small UAS Certificate of Registration

Name: LV8D Media

Manufacturer: DJI

Model: Mavic2

Serial Number: 163DG2E001J0V1

Certificate Number: FA3KFKN9H4

Issued: 05/01/2019 Expires: 05/01/2022

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Federal Aviation Administration

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
JAMES TYLER BONUTTO
V ADDRESS 26171 OROVILLE PL
LAGUNA HILLS CA 92653-6315
U
VI NATIONALITY USA
IVa D.O.B. 4 MAR 1990
SEX HEIGHT WEIGHT HAIR EYES
M 73 195 BROWN BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
A
II REMOTE PILOT
III CERTIFICATE NUMBER 3940923
X DATE OF ISSUE 23 NOV 2019
S
XIV
VIII ADMINISTRATOR

6:33
Flight Briefing
Los Angeles, CA Weather
Oct 8, 2020 at 3:00 PM
Clear
Time
Wind
Visibility
Temperatur
2:00 PM
210°/2 mph
10 mi
85°F
3:00 PM
217°/2 mph
10 mi
86°F
4:00 PM
221°/2 mph
10 mi
84°F
5:00 PM
215°/2 mph
10 mi
82°F
6:00 PM
189°/1 mph
10 mi
78°F
7:00 PM
172°/1 mph
10 mi
73°F
Authorization Requests
FAA - BUR
Automatic authorization to fly in controlled airspace
Approved
FAA confirmation number:
ARMX73CPSB30
Rules & Compliance

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #: F00165358

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/8/20

Production Title: La Suerte de Loli

Production Company: JK Film & TV

Applicant Name: James Bonutto / LV8D Media

Location Address: 101 - 700 S Grand Ave, Los Angeles CA

Hours of UAS Activity: 8am - Sunset

Location Address #2: 3100 East Cesar E Chavez Ave, Los Angeles

Hours of UAS Activity: 8am - Sunset

UAS Company Name: LV8D Media / James Bonutto

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Mavic2 Pro

UAS "N" # or registration #: FA3KFKN9H4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Bonutto

Certificate #: 3940923

Remote Pilot Phone #: (949) 683-6147

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

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☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ James Bonutto

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

NOT A PERMIT

Proposed Location #3

Establishing shots by Wells Fargo Center

Address: 101 – 700 S GRAND AVE, LOS ANGELES CA

Latitude: 34* 03’ 20.0” N, Longitude: 118* 14’ 56.7” W

Airspace: G AIRSPACE (Does not need FAA clearance)

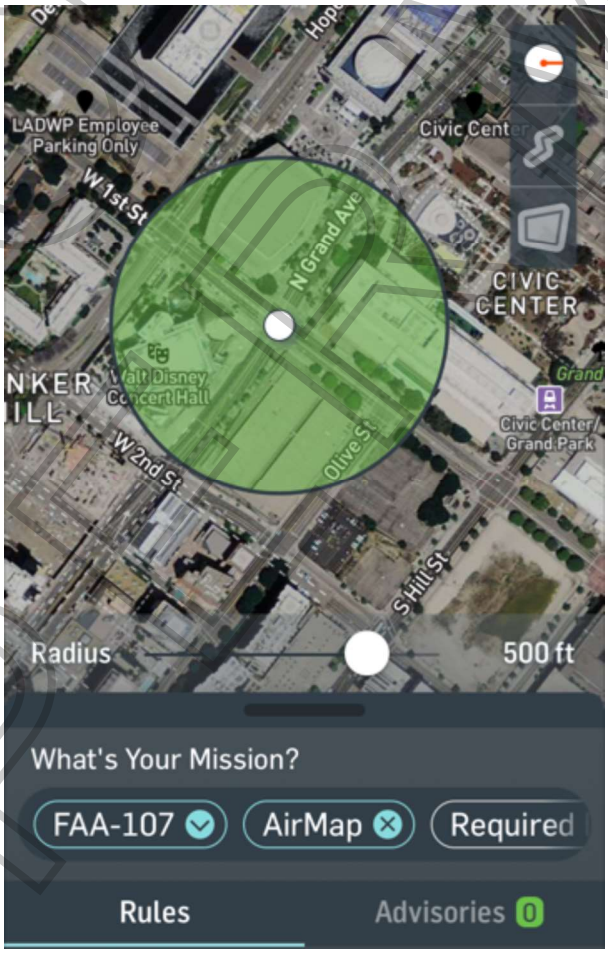
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 8:00am – 6:00 Pm

Description of Flight: Establishing shots of wells fargo building/financial area

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and .
- All crew will be notified at all take-offs and landings.



NOT A PERMIT

Proposed Location #4

East Cesar Chavez Blvd near Cemetery

Address: 3100 East Cesar E Chavez Ave, Los angeles

Latitude: 34* 02’ 32.0” N, Longitude: 118* 11’ 50.6” W

Airspace: G AIRSPACE (DOES NOT NEED FAA CLEARANCE)

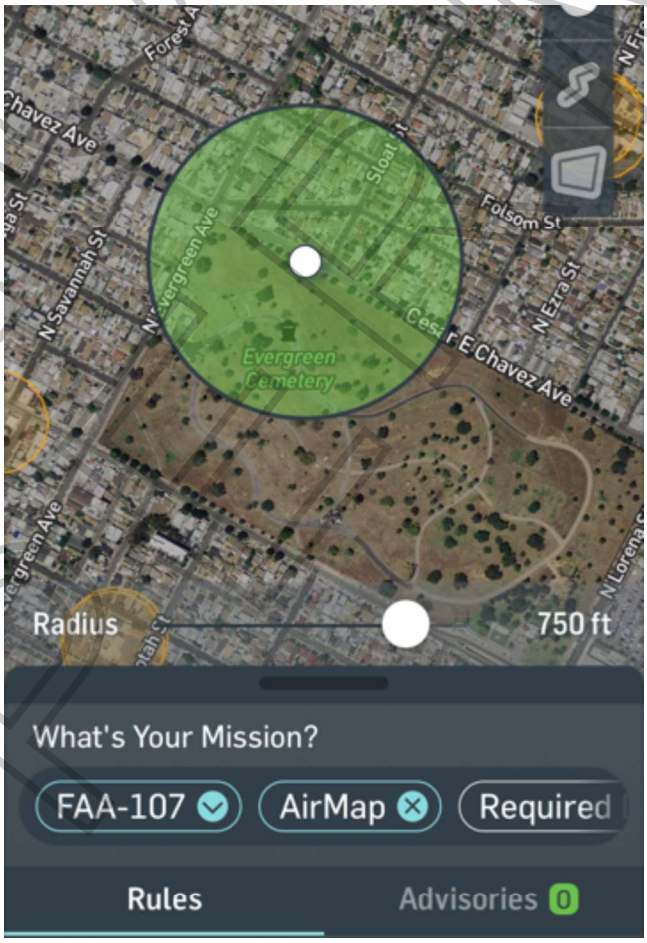
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 7:00 Am – Sunset

Description of Flight: Establishing shots of east chavez blvd near cemetery

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and safety of vehicle and crew.
- All crew will be notified at all take-offs and landings.



NOT A PERMIT

Permit #F00165358-A

Small UAS Certificate of Registration

Name: LV8D Media

Manufacturer: DJI

Model: Mavic2

Serial Number: 163DG2E001J0V1

Certificate Number: FA3KFKN9H4

Issued: 05/01/2019 Expires: 05/01/2022

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Los Angeles, CA Weather
Oct 8, 2020 at 3:00 PM
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86°F
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221°/2 mph
10 mi
84°F
5:00 PM
215°/2 mph
10 mi
82°F
6:00 PM
189°/1 mph
10 mi
78°F
7:00 PM
172°/1 mph
10 mi
73°F
Authorization Requests
FAA - BUR
Automatic authorization to fly in controlled airspace
Approved
FAA confirmation number:
ARMX73CPSB30
Rules & Compliance

NOT A PERMIT

UAS QUESTIONNAIRE

FilmLA Permit #: F00165358

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/8/20

Production Title: La Suerte de Loli

Production Company: JK Film & TV

Applicant Name: James Bonutto / LV8D Media

Location Address: 1040 Figueroa Terrace, Los Angeles CA 90012

Hours of UAS Activity: 8am - Sunset

Location Address #2: 1st St Bridge, Los Angeles CA 90033

Hours of UAS Activity: 8am - Sunset

UAS Company Name: LV8D Media / James Bonutto

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Mavic2 Pro

UAS "N" # or registration #: FA3KFKN9H4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Bonutto

Certificate #: 3940923

Remote Pilot Phone #: (949) 683-6147

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

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Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

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- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

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☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

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☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
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☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ James Bonutto

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

UAS / DRONE Operations

Remote Pilot in Command:	James Tyler Bonutto
Remote PIC Contact Info:	(949) 683-6147
Remote Pilot Certificate (FTN):	3940923
FAA regulation Pilot Operating under:	14 CFR Part 107
Manufacturer/Model/Weight of Drone:	Mavic2 Pro – 3.4 lbs

Proposed Location #1
St corner in DTLA looking over the city skyline.

Address: 1040 Figueroa Terrace, Los Angeles, CA 90012

Latitude: 34* 4’ 8.148” N, Longitude: 118* 14’ 46.429” W

Airspace: Class G (Does not need FAA clearance)

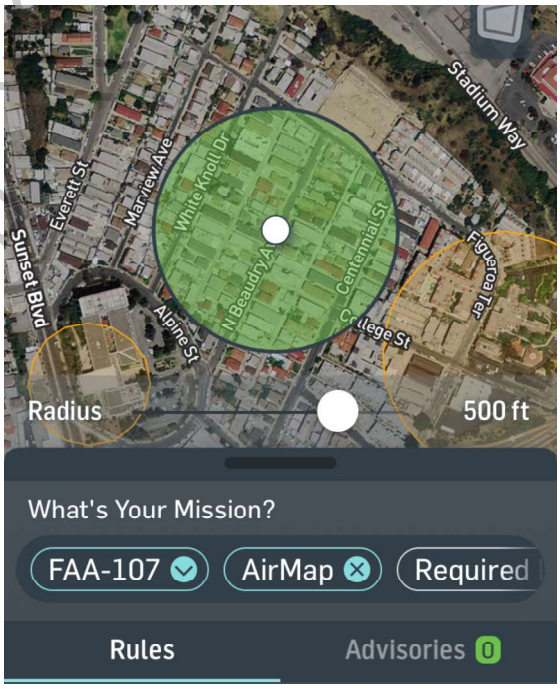
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 8:00 Am – Sunset

Description of Flight: Establishing shots of DTLA skyline from street in surburbs

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and saftey.
- All crew will be notified at all take-offs and landings.



NOT A PERMIT

1st st Bridge, Down Town Los Angeles

Address: 1st St Bridge, Los Angeles, CA 90033

Latitude: 34* 02’ 52.7” N, Longitude: 118* 13’ 48.3” W

Airspace: Class G (Does not need FAA clearance)
Advisory: Be Aware of Nearby Heliports

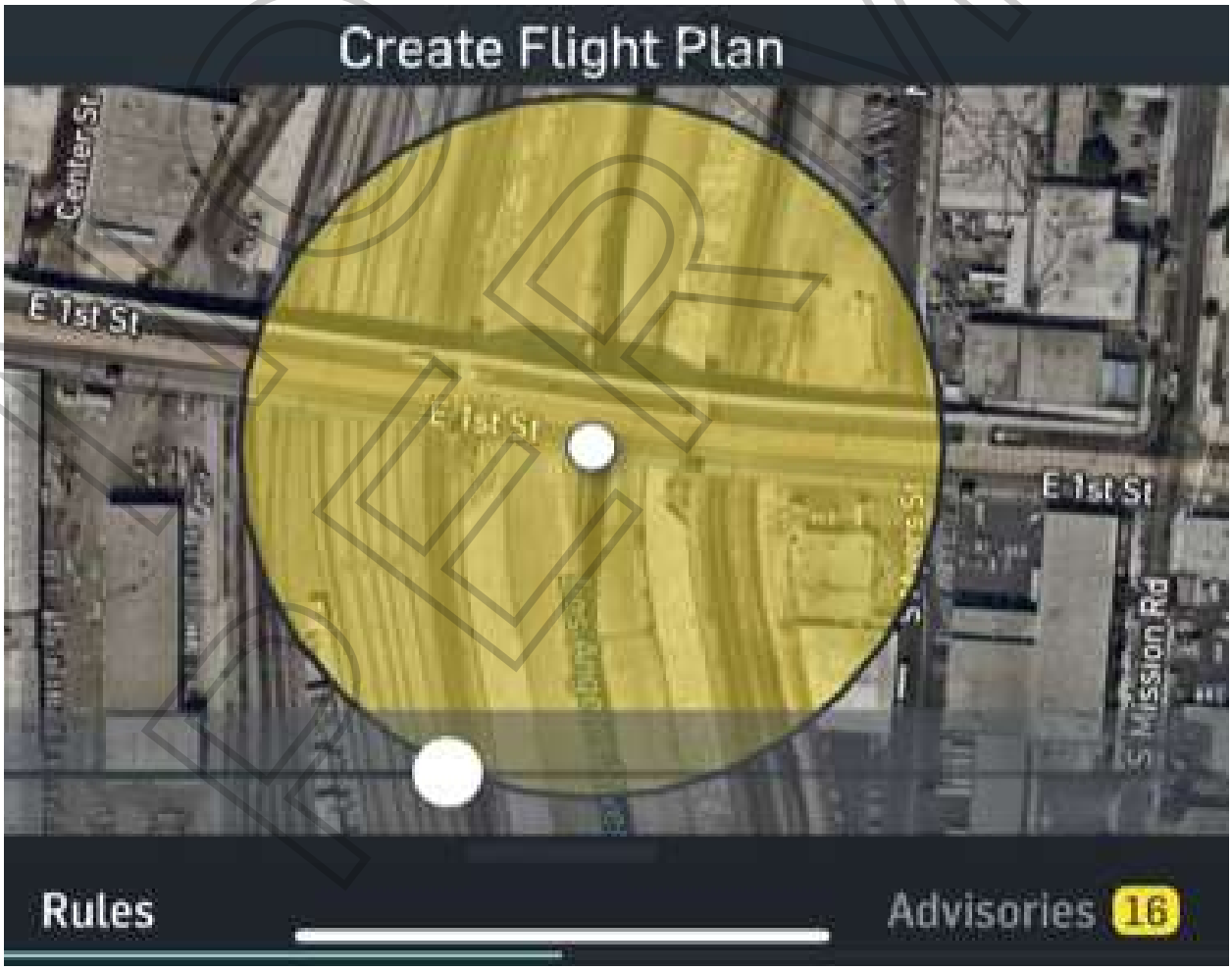
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 8am - Sunset

Description of Flight: Establishing shots of 1st St Bridge area

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and .
- All crew will be notified at all take-offs and landings.
- Maintain vigilant eye for any helicopter traffic.



DRAFT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #F00165358-A

Small UAS Certificate of Registration

Name: LV8D Media

Manufacturer: DJI

Model: Mavic2

Serial Number: 163DG2E001J0V1

Certificate Number: FA3KFKN9H4

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Hours of UAS Activity: 8am - Sunset

UAS Company Name: LV8D Media / James Bonutto

UAS ON LOCATION INFORMATION

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UAS Make & Model: DJI Mavic2 Pro

UAS "N" # or registration #: FA3KFKN9H4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

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☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

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Name of Remote Pilot: James Bonutto

Certificate #: 3940923

Remote Pilot Phone #: (949) 683-6147

Visual Observer: ☒ YES ☐ NO

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- Copy of UAS Registration Certificate for each UAS listed above
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FilmLA USE Only

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☐ DOCS ATTACHED TO PERMIT
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☐ UAS REGISTRATION CERTIFICATE(S)
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☐ James Bonutto

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

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Proposed Location #3

Establishing shots by Wells Fargo Center

Address: 101 – 700 S GRAND AVE, LOS ANGELES CA

Latitude: 34* 03’ 20.0” N, Longitude: 118* 14’ 56.7” W

Airspace: G AIRSPACE (Does not need FAA clearance)

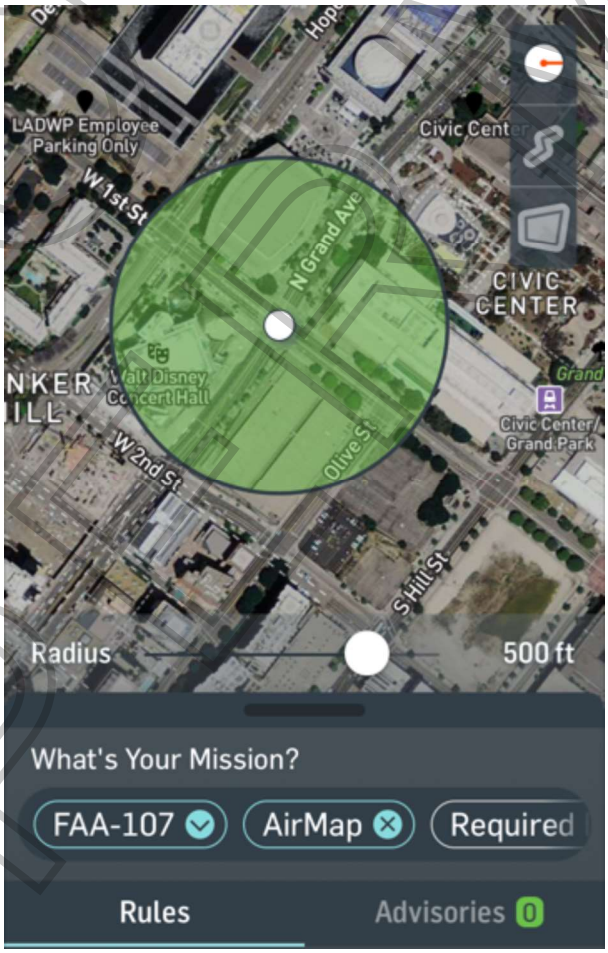
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 8:00am – 6:00 Pm

Description of Flight: Establishing shots of wells fargo building/financial area

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and .
- All crew will be notified at all take-offs and landings.



NOT A PERMIT

Proposed Location #4

East Cesar Chavez Blvd near Cemetery

Address: 3100 East Cesar E Chavez Ave, Los angeles

Latitude: 34* 02’ 32.0” N, Longitude: 118* 11’ 50.6” W

Airspace: G AIRSPACE (DOES NOT NEED FAA CLEARANCE)

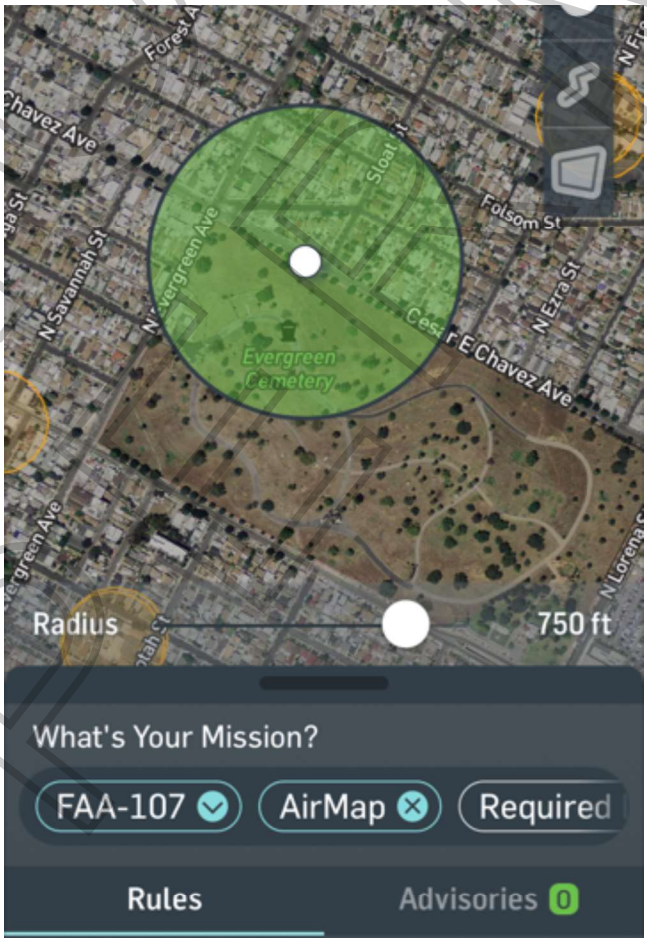
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 7:00 Am – Sunset

Description of Flight: Establishing shots of east chavez blvd near cemetery

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and safety of vehicle and crew.
- All crew will be notified at all take-offs and landings.



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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00165358-A

Small UAS Certificate of Registration

Name: LV8D Media

Manufacturer: DJI

Model: Mavic2

Serial Number: 163DG2E001J0V1

Certificate Number: FA3KFKN9H4

Issued: 05/01/2019 Expires: 05/01/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
JAMES TYLER BONUTTO
V ADDRESS 26171 OROVILLE PL
LAGUNA HILLS CA 92653-6315
U
VI NATIONALITY USA
IVa D.O.B. 4 MAR 1990
SEX HEIGHT WEIGHT HAIR EYES
M 73 195 BROWN BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
A
II REMOTE PILOT
III CERTIFICATE NUMBER 3940923
X DATE OF ISSUE 23 NOV 2019
S
XIV
VIII ADMINISTRATOR

6:33
Flight Briefing
Los Angeles, CA Weather
Oct 8, 2020 at 3:00 PM
Clear
Time
Wind
Visibility
Temperatur
2:00 PM
210°/2 mph
10 mi
85°F
3:00 PM
217°/2 mph
10 mi
86°F
4:00 PM
221°/2 mph
10 mi
84°F
5:00 PM
215°/2 mph
10 mi
82°F
6:00 PM
189°/1 mph
10 mi
78°F
7:00 PM
172°/1 mph
10 mi
73°F
Authorization Requests
FAA - BUR
Automatic authorization to fly in controlled airspace
Approved
FAA confirmation number:
ARMX73CPSB30
Rules & Compliance

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UAS QUESTIONNAIRE

FilmLA Permit #: F00165358

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/8/20

Production Title: La Suerte de Loli

Production Company: JK Film & TV

Applicant Name: James Bonutto / LV8D Media

Location Address: 3160 Canyon Lake Dr, Los Angeles, CA 90068

Hours of UAS Activity: 3pm-Sunset

Location Address #2:

Hours of UAS Activity:

UAS Company Name: LV8D Media / James Bonutto

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Mavic2 Pro

UAS "N" # or registration #: FA3KFKN9H4

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☒ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: James Bonutto

Certificate #: 3940923

Remote Pilot Phone #: (949) 683-6147

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ James Bonutto

(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 3/11/2019

NOT A PERMIT

Proposed Location #6

Lake Hollywood Park

Address: 3160 Canyon Lake Dr, Los Angeles, CA 90068

Latitude: 34* 07’ 36.9” N, Longitude: 118* 19’ 34.1” W

Airspace: C AIRSPACE (FAA CLEARANCE GRANTED)
FAA Confirmation Code: ARMX73CPSB30

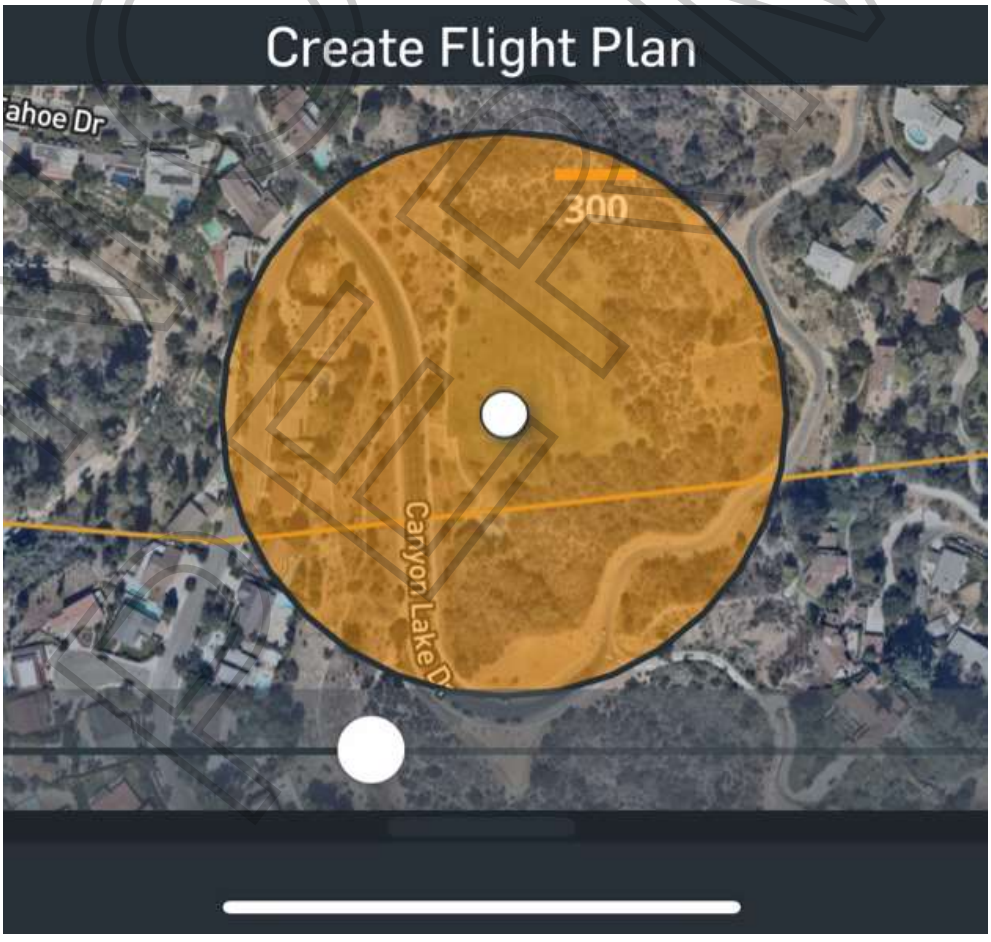
Proposed Flight Date: Thursday, October 8th, 2020

Proposed Flight Hours: 3:00 Pm – 6:00 Pm

Description of Flight: Establishing shot of Hollywood Park

Safety Procedures:

- All staff and crew must maintain distance of 100ft at all times from drone.
- No flights will be conducted over any personnel at any point and will be always kept within line of sight distance to maintain control and safety.
- All crew will be notified at all take-offs and landings.
- FAA has cleared flight with local ATC at Burbank Airport



DRAFT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE HOLLYWOOD PARK

- **Ok to FILM at Lake Hollywood Park on 10/08/2020 (see plot map).**
- **Permissible to use a Drone to establish shots of the park.**
- **Permissible to have 1 camera on tripod.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

MODEL PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-165358-A

JK FILM AND TV PRODUCTIONS – LA SUERTE DE LOLI

(LAKE HOLLYWOOD PARK)